

# Tommy James Mannausa

Lyricist • Pianist • Actor

Song title: Crashin On In  
By : Tommy James Mannausa  
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Guitar keyboards drums then base intro  
8 bars with intro lyrics  
(Fast upbeat rap tempo)

Intro  
Eew... Eww... Ya, you rule!  
Uh ya! Uh ya! Ya, you do!  
Eew... Eww... Ya, you rule!  
Uh ya! Uh ya! Ya you do!

This set o sets as the sun just sets  
Ya we met and bet we'd get it yet  
This set so slick that you get picked  
To sit and wait to stick this flick

They walk on by like you ain't there  
Yet the plan of all is with such care  
The director quotes and does his magic  
Til another setting and clicks the gagit

Video village, sittin pretty  
And your heart races as the lights glow  
You think of eyes being all so bright  
With the camera lens to change the sites

Jerry yells, "I am the Director",  
ears open like the resurrector  
The respect on set to hear his wish  
Let's you act it out without a hitch

Chorus 2x's  
We're crashin on in, to do some crash  
We're cashin on in,with this mismash  
We're crashin on in, to do some crash  
We're cashin on in, with this mismash

Now Frankie's got this camera thang  
He jokes and mumbles before "action"  
He peers on through such rad lenses  
To twist the nob's and focus fences

The actors waited for hours it seems  
While the crew has worked on top of beams  
We all wanna shine upon the screen  
So come on now make-up do your thing

Eric's da man with Ross a laughin  
Horn a blowin from Eric relaxin  
Michael setting up background gang  
As Kevin & Keith are creating bang

This ain't no joke it's Hollywood man  
Like signing a song with my sweet band  
We get it on, all so well you know  
It'll be sad on "cut" as we walk & roll

Chorus 2x's  
We're crashin on in to do some crash  
We're cashin on in, with this mismash  
We're crashin on in to do some crash

Now we ease to a covered setting  
Where Marios' chefin em fine dining  
All are happy for a tasty bight  
To eat and think about our next sight

Eric's smilin, as Ross is a jokin  
Jerry's planning, with soft directing  
The backgrounds rappin to each, so cool  
So not a one on screen, is a fool

Yet the eves set in, and dark outside  
With light master a bright glow inside  
The director says, let's get it on  
As all hit the set to bring it down

We're not done, as it's a big process  
Hollywoods screamin to see the film  
All are in, so we all walk on tall  
Yet, when it's all done, the world will call.....

Chorus 2 x's  
We're crashin on in to do some crash  
We're cashin on in, with this mismash  
We're crashin on in, to do some crash  
We're cashin on in, with this mismash

Lesters on over leaning on wall  
As Ross is yellin Producers call  
He kicks on back to see what's on up  
To grab his coffee and drink a cup

Jerrys so happy he can't leave it  
The life he chose is just a hit hit  
We all wait for the several calls  
And then the "action" and it's a ball

Mcaileys watchin and changing bills  
Audrys wondering what may be thrills  
Dr's thinkin who needs a soft pill  
While wardrobes seeing many wrinkles

BB' the man he picks casts for all  
Come a runnin when you get his call  
Faya doing duty reading big picks  
We give it up hard for keepsake

We're crashin on in, to do some crash  
We're cashin on in for this mismash  
We're crashin on in to do some crash  
We're cashin on in for this mismash

This crash... This cash....  
This crash... This cash...  
This crash... This cash...  
This crash... This cash...

Softer as you repeat with:  
Solos of guitar, bass snappin, hi hat poppin 8 bars and end

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Thank you for communicating:  
Tommy James Mannausa  
Have a beautiful day!